

kolkata **INTERNATIONAL** **ARTFAIR** 2026

IN COLLABORATION WITH



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ABOUT KOLKATA INTERNATIONAL ART FAIR 2026



- ☛ The Kolkata International Art Fair (KIAF) is a mega art extravaganza in India, jointly organized by the Guild of Fine Art & Artists (GOFAA) and the Eastern Zonal Cultural Centre (EZCC), Ministry of Culture, Government of India. Set in the cultural capital of the country, Kolkata, KIAF provides a platform for artists from diverse backgrounds to showcase their contemporary art pieces.
- ☛ This event will bring together art enthusiasts, collectors, critics, and the general public, offering artists a unique opportunity to interact with their audience and showcase their talent. Corporate entities, hospitality industries, and real estate developers will also be invited to witness this spectacular event and collect artworks that resonate with them.
- ☛ KIAF will feature various art activities, workshops, and Seminars by renowned artists, providing students and self-taught artists a chance to learn and grow. The event will also include musical evenings, celebrating the uniqueness of visual and performing arts.
- ☛ Participating artists/organizations will receive a memorable memento, while partners and supporters will be recognized on the concluding day. Partners will also have the opportunity to distribute their brand services or products information among participants and visitors.
- ☛ Overall, KIAF promises to be an unforgettable experience for art lovers, artists, and industry professionals alike!

Introduction

The Kolkata International Art Fair aims to promote art, culture, and creativity by providing a platform for artists to showcase their work. The event will feature diverse art forms, cultural performances, and interactive workshops. KIAF will also create a platform to recognize Artists for their contribution to the field of Art. GOFAA acknowledge and appreciate the collaboration of EZCC , Ministry of Culture, Govt. of India for the event, and support of India Tourism, Govt. of India.

Objectives

1. Promote art and culture
2. Provide a platform for artists to showcase their work in global Platform
3. Foster cultural exchange and understanding
4. Recognize the Artists for their truthful contribution to the field of Arts

Key Features

1. Art exhibitions
2. Cultural performances
3. Award ceremony
4. Interactive workshops
5. Artist talks, demonstrations and seminars
6. Food and beverage stalls

Target Audience

1. Art enthusiasts
2. Collectors
3. Students
4. Tourists
5. General Public

Expected Footfall

Over 50K Visitors

Venue and Date

Venue: EZCC, BHARATIYAM COMPLEX, IB – 201, SECTOR – III, SALT LAKECITY, KOLKATA 700091 INDIA

2. Date: 10th to 16th January 2026 Timing: 14.00 Hours to 20.00 Hours

Expected Outcomes

Increased Visibility for Artists and artworks:

1. The Art Fair will provide a platform for Visual Artists to showcase their work, potentially leading to:

- Increased recognition and reputation
- New opportunities for collaborations and commissions
- Exposure to a broader audience, including collectors, galleries, and art enthusiasts

2. Promotion of Cultural Tourism:

The Art Fair will:

- Attract tourists and art enthusiasts from across India and abroad
- Showcase India's rich cultural heritage and artistic traditions
- Encourage visitors to explore India's cultural attractions and destinations

3. Enhanced Cultural Exchange:

The Art Fair will:

- Facilitate interactions and dialogue between artists, art enthusiasts, and collectors
- Provide opportunities for cultural exchange and learning
- Foster a deeper understanding and appreciation of Indian art and culture

These outcomes align with the objectives of promoting global art, culture, and creativity, while also contributing to the growth of cultural tourism and exchange.

ABOUT KOLKATA



Kolkata, the capital of West Bengal, is a vibrant city known for its rich history, cultural heritage, and significant role in India's development.

Historical Background

Kolkata, formerly known as Calcutta until 2001, was established by the British East India Company in 1690. It served as the capital of British India from 1772 until 1911 and became a major center for trade, politics, and culture during the colonial period. The city played a pivotal role in the Indian independence movement and was a hub for the Bengali Renaissance, fostering many prominent figures in literature, art, and politics, including Rabindranath Tagore and Swami Vivekananda.

[Wikipedia+1](#)

Demographics and Geography

Kolkata is located on the eastern bank of the Hooghly River and is the third most populous metropolitan area in India, with a population exceeding 14 million people. The city is characterized by its diverse culture, languages, and traditions, making it a melting pot of various communities. Kolkata's elevation ranges from 1.5 to 9 meters above sea level, and it is situated within the lower Ganges Delta.

[Wikipedia+1](#)

Cultural Significance

Often referred to as the "Cultural Capital of India," Kolkata is renowned for its artistic and intellectual heritage. The city boasts numerous cultural institutions, including the Indian Museum, the oldest museum in India, and the Victoria Memorial, a grand monument dedicated to Queen Victoria. Kolkata is also famous for its festivals, particularly Durga Puja, which attracts visitors from around the world and showcases the city's vibrant traditions and community spirit.

[outlooktraveller.com+1](#)

Notable Landmarks

Howrah Bridge: An iconic cantilever bridge that connects Kolkata with Howrah, symbolizing the city's bustling connectivity.

Victoria Memorial: A majestic white marble structure surrounded by gardens, housing a museum that reflects Kolkata's colonial history.

Indian Museum: Established in 1814, it features a vast collection of artifacts, including fossils, sculptures, and Mughal paintings.

ABOUT GUILD OF FINE ART & ARTISTS (GOFAA)



- ➡ The Guild of Fine Art & Artists (GOFFA) is a public charitable trust recognized by the Government of India, Ministry of Finance, Department of Revenue (Income Tax) and that aim has been to bring the visual artists community in India together. It has provided the artists with an Indian platform to promote their Art. Also aims to broaden the audience for contemporary Indian art enhance opportunities for artists and establish a continuous dialogue between the arts and the public through education and active participation in public art projects and funding.
- ➡ It has planned to conduct ‘study circle’ & study tour’ for its member. It has also planned to organize various art activities, like Art Camp, Workshop, Exhibition and Fair to promote the art of its members.
- ➡ As a not-for-profit organization that encourages, promotes and supports innovative work in the field of the visual arts, GOFAA is committed to
- ➡ Working in collaboration with, and for the benefit of, our stakeholders – the artist community, students, art historians/critics/curators, collectors and art enthusiasts.
- ➡ Building a long term relationship with other organizations, local and international, including museums, art schools, galleries and government institutions to work together on regular art events, educational programs and special exhibitions.
- ➡ Developing active year-long public programming with the intention of bringing contemporary art closer to its audience.
- ➡ Encouraging art philanthropy in India by reaching out to private and corporate sponsors.
- ➡ Extending our resources to students and educational institutions with the aim of developing art education as a life tool.
- ➡ **Legal Status:** The Guild of Fine Art & Artists (GOFFA) stands as a registered public charitable trust under Section 12A of the Income Tax Act, 1961, ensuring transparency and credibility in its mission. (For details, visit: [GOFAA 12A Certificate – AAETG9316KE20241_signed](#)). Contributions to GOFAA are eligible for tax benefits under Section 80G(5) of the Income Tax Act, 1961, making your generosity even more impactful. (For verification, visit: [GOFAA 80G Certificate – AAETG9316KE20241_signed](#)).

ABOUT EZCC (Eastern Zonal Cultural Centre)



- ❖ A self-transforming civilization that defies any attempt to freeze it in space and time, living India is a mosaic of varied cultures, layer upon layer, tempered in a history of common vitality. Since independence, it has been the concern of the Government of India to encourage the evolution and consolidation of Indian culture by bringing its different streams closer and by making people of various regions know and understand each others' distinctive traits in a spirit of appreciation and acceptance of the unity in diversity within this country.
- ❖ The Zonal Cultural Centres (ZCC's) represent the effort on the part of the Government and the people to preserve and protect our rich cultural heritage and to bring it closer to the lives of the people. With each state or Union Territory belonging to at least one Zonal Cultural Centre, the objective is to foster amongst the people within each zone and among zones, much greater cultural exchanges and understanding. The seven Zonal Cultural Centres, extend local creative support to folk and traditional artistes and artisans of India. The main objectives of the Centres include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions, with special focus on old and dying art forms within the constituent states. The Eastern Zonal Cultural Centre (EZCC) covering the states of Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands, is one of the seven such Zonal Cultural Centres set up by the Government of India with a view to culturally integrate the States and Union Territories as a part of the Programme of National Integration.
- ❖ Since its inception in 1985, the EZCC has been functioning as a cultural nerve centre, between and among the numerous ethnic cultural centres/groups of excellence in the eastern part of the country.
- ❖ Over the past two decades, carrying out the mandate of the Ministry of Culture, Government of India, the EZCC's endeavour has been to reach out to the remotest corners of not only the eastern part of the country but all corners of our nation and to promote consciousness about the bewildering variety and the underlying unity of Indian culture, tradition and heritage among the common people. Cultural interaction between the artistes and the common man over the years has helped to strengthen the bonds between them. EZCC's thrust area has been to support and strengthen the spirit of rural and tribal India. In the last 35 years, the EZCC has been able to infuse among people a conscious appreciation of the rich cultural heritage of its own zone as well as other parts of the country through its manifold programmes of folk, tribal and classical music and dance, documentation and publications, workshops, as well as its exhibitions on arts and crafts.
- ❖ The Centre is under the overall supervision of the Ministry of Culture, Government of India and is headed by the Director. His Excellency, the Governor of West Bengal, is the Chairman of EZCC