

"KALAA SPANDAN ART FAIR" - AN INITIATIVE OF INDIAN ART PROMOTER

from 7th to 9th November 2025 at Kalinga Cultural Centre, MLA Colony, Banjara Hills, Hyderabad

Indian Art Promoter proudly presents the Hyderabad edition of Kalaa Spandan Art Fair, a leading premium contemporary art fair of India, to be held from 7th to 9th November 2025 at Kalinga Cultural Centre, MLA Colony, Banjara Hills, Hyderabad. The fair will be inaugurated by a renowned personality on 7th November at 2 PM. Exhibition hours will be from 2 PM to 9 PM on the opening day and 11 AM to 9 PM on 8th and 9th November. Entry is absolutely free for all visitors, with valet parking available for convenience.

An initiative of Indian Art

Promoter, Kalaa Spandan Art Fair has established itself as a vital platform for artistic exchange since 2015, successfully organizing fairs in Mumbai and Pune, and now expanding to Hyderabad and Delhi. With a mission to connect the art fraternity and make art accessible to all, the fair provides a unique opportunity for artists to showcase and sell their works directly to collectors without any commission, ensuring an affordable and transparent space for art lovers and creators alike.

This year's edition will feature over 100 artists and

galleries, presenting nearly 2,000 artworks from across the country. The exhibition will display a diverse range of creations across mediums — from figurative to abstract paintings, alcohol ink art, oils, watercolors, acrylics, mixed media, resin, glass, Madhubani, Mandala, gold art, sculpture, ceramic, decorative arts, traditional forms, home décor, artefacts, and designer concepts.

Kalaa Spandan Art Fair serves as a vibrant bridge between great masters, emerging artists, and students — a confluence that enlightens, inspires, and

celebrates creativity in all its forms. It continues to be one of the most economical and artist-friendly platforms in India, enabling art enthusiasts, collectors, and first-time buyers to explore and acquire art that suits every taste, style, and budget.

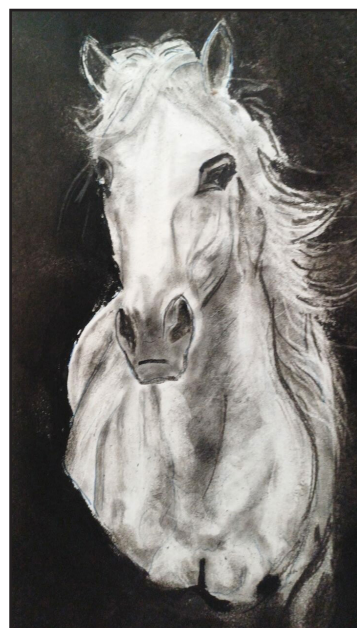
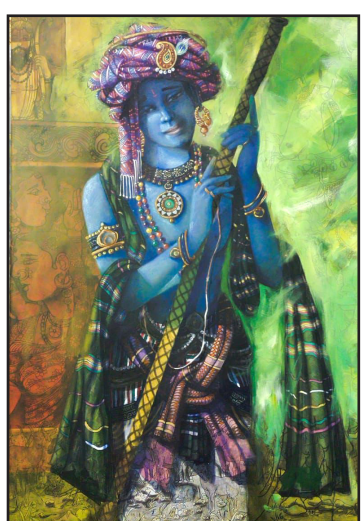
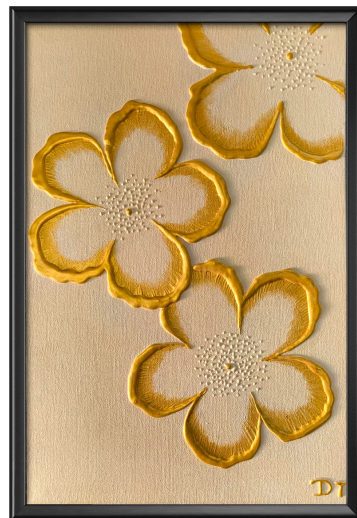
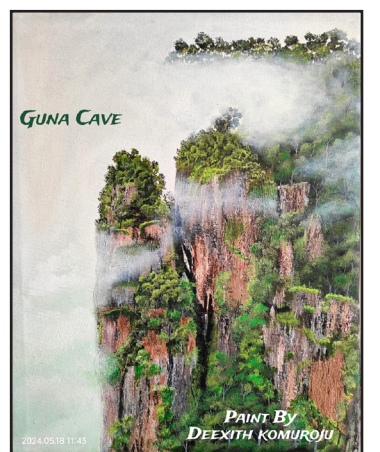
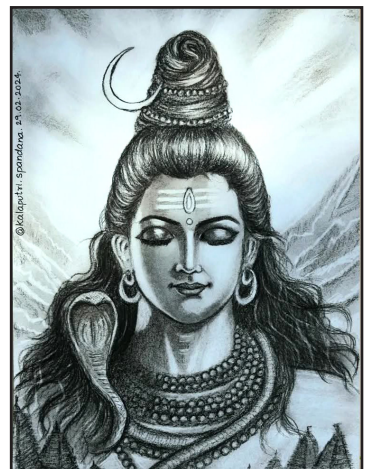
Founded and curated by Shri Sudip Chakrabarti, Indian Art Promoter envisions this initiative as an inclusive cultural movement that celebrates the spirit of Indian and global contemporary art.

Founder & Curator

Shri Sudip Chakrabarti

Visit our website-

www.indianartfair.net.in



“WANDERING EYE” - AN EXHIBITION OF PHOTOGRAPHS BY SATEESH DINGANKAR

Mumbai Bureau



Sateesh Dingankar

from 8th to 14th October 2025 at Jehangir Art Gallery, Kala Ghoda, Mumbai

Photography has always been a way of holding a mirror to the world. But in these images, the mirror is tilted—revealing not only what is seen, but also what is suggested, what lies between perception and imagination. These photographs by Sateesh Dingankar listen to the quiet gestures of the world— a twig casting shadows that dance, a crack turning into an exclamation, a tree trunk whispering a human form. Light bends, metal shimmers,

rust deepens into memory. Ants march, a snail hesitates, nature leans against the man-made, and even what is discarded smiles back. In this exhibition, photography is not just documentation, but meditation. It is a practice of finding poetry in surfaces, gestures, and fleeting light—reminding us that the extraordinary is often hidden in plain sight.

Prakash Bal Joshi
Eminent Artist



“UJJAL” : AN EXHIBITION OF PAINTINGS & SCULPTURES BY 6 CONTEMPORARY ARTISTS - BAPPA MAJI, PRAVAT MANNA, SUBRATA PAUL, SUDESHNA SIL, SUDIP BISWAS, TANMOY HAZRA

From 14th to 20th October 2025 at Jehangir Art Gallery, Auditorium Hall, 161-B, M.G. Road, Kala Ghoda, Mumbai

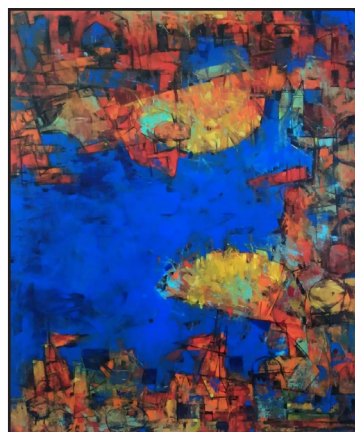
Mumbai Bureau

UJJAL” — A Radiant Confluence of Painting & Sculpture 14 – 20 October 2025 | Jehangir Art Gallery (Auditorium Hall), Mumbai The group show “UJJAL” displays paintings and sculptures by six contemporary Indian artists: Bappa Maji, Pravat Manna, Subrata Paul, Sudeshna Sil, Sudip Biswas, and Tanmoy Hazra. “UJJAL” meaning bright, luminous) draws viewers into a deep conversation with form, colour, memory, myth, and nature. These six artists, regardless of their fields, combine tradition and novelty, the physical and the lyrical, the individual and the general. Bappa Maji of Kolkata sculpts sacred and animal forms using the Bengal Dokra tradition. He reinterprets mythological Vahanas in new materials. His art considers humans, animals, myth, and daily life, prompting viewers to feel respect and think. Pravat Manna uses paint to change the canvas into a landscape of feelings, using oil, acrylic, and mixed media. Through layered compositions, he explores memory, identity, and humanity, using technical skill and personal symbolism.

Active since the late 1990s, Subrata Paul sculpts, often with bronze and wood, moving beyond mere replication to reveal the hidden energies of form. His sculptures communicate human feelings and interactions, using both old and new artistic methods. Sudeshna Sil's work reflects her sensitivity, influenced by Bengal's nature and art training. Through watercolour, mixed media, and fabric, she portrays nature's depth, offering escape from city life.

Sudip Biswas, a notable modern Indian painter, creates stories of quiet feelings, cultural remembrance, and tradition. Benaras and the Ganga influence his paintings, which combine abstraction and figuration. His recent awards highlight the impact of his work. The exhibition also includes Tanmoy Hazra's work, which is characterised by its expressive and innovative qualities and engagement with diverse materials, form, context, and meaning. The six artists engage in a complex dialogue, rich with layers of myth and matter. “UJJAL” presents a unique mix of artists, allowing art lovers to dive into modern Indian visuals that are both classic and forward-looking.

ing. We welcome everyone to experience these artworks at Jehangir Art Gallery.



Sudip Biswas



Pravat Manna



Bappa Maji



Tanmoy Hazra



Sudeshna Sil



Subrata Paul

FABLES OF THE FABULOUS SOLO SHOW OF SIDHARTH AT JEHANGIR GALLERY

at Jehangir Art Gallery, Fort, Mumbai, from 4-10 November, 2025

Mumbai Bureau

Epiphanies are destiny's subtle reminders that life's journey is rarely linear. Only the sensitive and creative recognize the opportunities offered by its unexpected turns. For artist Sidharth, these moments of revelation have defined his life and practice, shaping him into a wanderer, storyteller, and philosopher. Born to a father devoted to reading the Guru Granth Sahib and a mother who taught him to extract colors from nature, Sidharth's formative years were steeped in spirituality and artistic curiosity. Trained in fresco painting by a village artisan, in thangka art by Tibetan monks in Dharamshala, and later in the academic rigors of Chandigarh, his artistic journey expand-



ed through his travels across Europe. Rather than remain a mere observer, he absorbed the rhythms of diverse cultures, transforming his experiences into a visual language that harmonizes tradition and modernity.

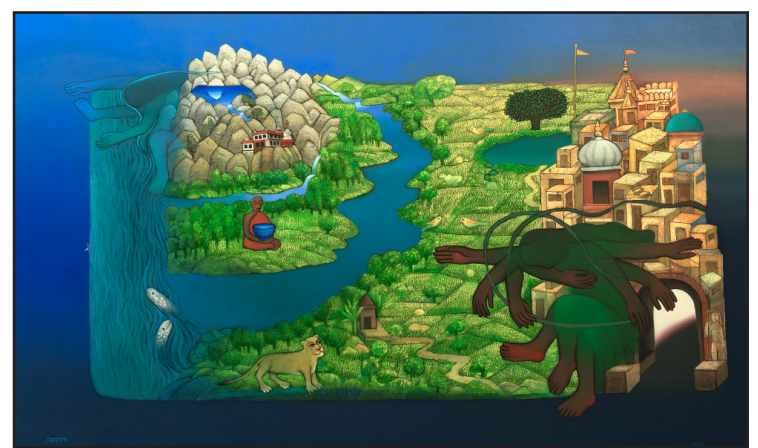
A nomad at heart, Sidharth remains rooted in the ancient Indian storytelling tradition. His encounters with monks, ascetics, farmers, performers, scientists, and children

have shaped his narratives, each painting serving as a testament to the living spirit within all beings. These encounters manifest in works that blend myth and memory, history and imagination — an ever-evolving kathasagar, or ocean of stories, celebrating the subcontinent's civilizational ethos.

This exhibition offers an intimate glimpse into the many moods that inhabit Sidharth's studio — reflec-

tions of his journeys both physical and internal. His compositions, layered and lyrical, echo India's narrative art forms where multiple events coexist within a single frame, weaving together epic tales and intimate moments. His visual storytelling bridges Eastern and Western sensibilities, embracing modernism yet

central — landscapes and figures merge to chronicle India's diverse cultures and changing realities. Whether tracing the sacred flow of the Ganga or recounting his own pilgrimages, Sidharth transforms lived experiences into poetic storyscapes. His art, much like the timeless murals of India's ancient caves, captures



deeply rooted in Indian aesthetics. In his recent works, the human presence becomes

the essence of humanity, preserving its fragility and resilience while transcending the passage of time.

SPIC MACAY & SUNDER NURSERY PRESENTS SHANKAR SLIDE GUITAR BY VIDUSHI DR. KAMLA SHANKAR

Delhi Bureau



SPIC MACAY and Sunder Nursery have joined hands to launch an exciting public outreach initiative in the capital with the aim of promoting cultural awareness among the general public. This collaboration, named Sangeet Sudha, features regular monthly programs of classical music and dance in the newly opened, state-of-the-

art auditorium inside the World Heritage Site Museum of Humayun's Tomb. As part of the same initiative, the next Sangeet Sudha will feature Vidushi Dr. Kamla Shankar ji on Classical Slide Guitar. Accompanying her will be Pt. Durjay Bhaumik ji on Tabla and Shri Nirmal Saini ji on Guitar support. This program will provide a wonderful opportunity to immerse in enchanting classical music. The program is scheduled on 17 October, 2025 at 4:30 PM. Reviving Delhi's Cultural Landscape: SPIC MACAY has a long history of collaborating with like-minded organizations and government bodies such as the Ministry of Culture, the Ministry of Tourism, NDMC, and municipal corporations across India to organize classical music and dance programs for

the public throughout the country. While SPIC MACAY's primary focus has been on organizing programs in educational institutions for students, this partnership at the World Heritage Site Museum of Humayun's Tomb and the Sunder Nursery Garden Amphitheatre, an initiative of the Aga Khan Trust for Culture, is a significant ex-



pansion of SPIC MACAY's mission and will engage wider audiences with India's rich culture and vibrant heritage.



The Role of Humayun's Tomb Amphitheatre and Sunder Nursery: The museum at this UNESCO World Heritage Site and the immensely popular Sunder Nursery attract over a million visitors annually.

The use of the breathtaking museum auditorium and the lush garden amphitheatre at Sunder Nursery by SPIC MACAY and the Aga Khan Trust for Culture transforms these historic

spaces into vibrant hubs of cultural immersion, drawing Delhiites closer to the living pulse of India's artistic heritage.

Sudha Sangini Foundation: This initiative has been further strengthened by the support of Sudha Sangini, a renowned organisation dedicated to working with various sections of society, including tribal women and environmental initiatives.

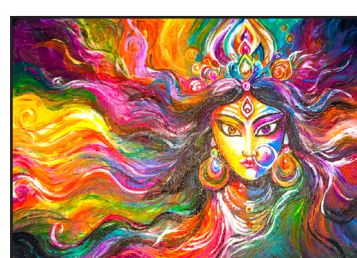
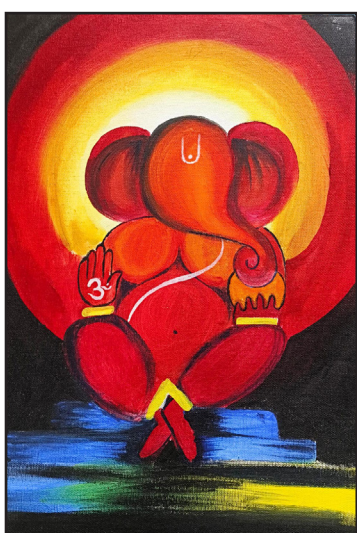
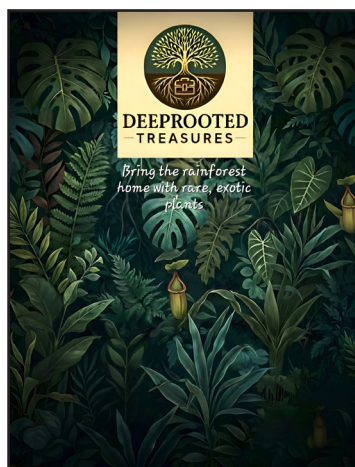
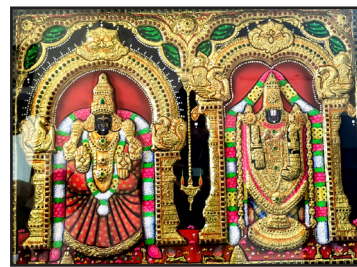
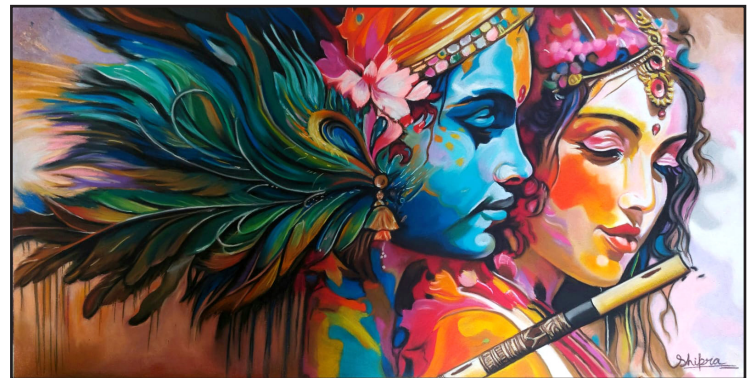
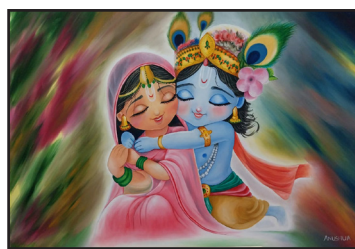
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New Delhi 1 - 15 October, 2025

Colour Canvas

"KALAA SPANDAN ART FAIR" - AN INITIATIVE OF INDIAN ART PROMOTER

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"EMBRACING SOUL" — A SOLO ART EXHIBITION BY MOUSUMI BHATTACHARYYA AT SHAILJA ART GALLERY, GURGAON

Delhi Bureau



Mousumi Bhattacharyya
NCR-based artist

Mousumi Bhattacharyya is set to unveil her latest collection of figurative and expressive artworks in a solo exhibition titled "Embracing soul" at Shailja Art Gallery, 5th Floor, Suncity Business Tower, Golf Course Road, Sector 54, Gurgaon. The exhibition will be open to visitors from 11th to



15th October 2025, with the inauguration scheduled on 11th October. Trained under the guidance of acclaimed artist Bibhas Roy since childhood, Mousumi later pursued a Diploma from the National School of Fine Arts and

an M.A. in Painting from Venkateshwara Open University. Her artistic journey is a reflection of deep emotional sensitivity and human connection. Working skillfully across mediums including acrylics, oils, watercolors, pastels, and char-



coal, Mousumi captures the nuances of emotion, womanhood, and inner strength with remarkable vibrancy. Her artworks have been featured at prestigious platforms such as the India Art Festival (Delhi & Mumbai) and the Speaking Art Fes-

tival, among many other exhibitions across India. Recipient of several awards and honors from esteemed art organizations, Mousumi continues to explore the depth of human experience through her creative expressions.

SANGEETIKQ ACADEMY OF PERFORMING ARTS, DELHI IN COLLABORATION WITH VAN KANYA ARTS AND VASUDHAIVA KUTUMBAKAM

Dr Gauri Srivastava

Trust is doing Bhartiya Kala Sanskriti Mahakumbh at Gandhi Darshan, Rajghat, Delhi during 12-16 November 2026. This event is being organised in memory of renowned Kathak Guru Jitendra Maharaj ji by his disciples primarily by Padma Shri award-ee Kathak dancers Nalini Kamalini. This event aims to bring forward the artistic and cultural fabric of India in its full glory. The event will have performances by classical dancers as well as folk dancers. In this event senior Padma Awardee artists will also perform and shall be felicitated. It will also hold an art exhibition on the theme "Nrityam" in this, prominent painters will exhibit their paintings based on the theme of dance. There will also be live demonstration of paintings by senior artists on themes of realistic, semi realistic folk, abstract, landscapes etc. Besides this, many literary events will also be held during the event such as Kavi Sammelan. Emphasis will be put on the promotion of Hindi language. Moreover there will be a food court where various cuisines will be available for

food lovers. Artisans and craftsmen would also be given space to exhibit their works and display their skills. The ambience at the event would be all inclusive in which people from all walks of life will be given a fair chance to perform and reach out to audiences with their skills. The organisers are also planning to hold a fashion show at the event where traditional Indian dresses will be put on the ramp worn by men and women of all ages. Over all the event is going to be a feast for art connoisseurs and lovers. Many people from senior political circles, industrialists and prominent personalities have expressed their willingness to attend the event. The patrons for the event are Padma Shri Nalini- Kamalini and V.P.V. Yugmoorthy. Organisers are extremely thankful towards Shri Vijay Goel ji, vice Chairperson of Gandhi Smriti Darshan for giving them the opportunity to hold the event. His guidance and valuable advice helped a great deal to hold the event. Also heartfelt thanks towards the staff of Gandhi Darshan for their cooperation. The curator for the show is Dr Gauri Srivastava of Van Kanya Arts.

PRODUCTION OF THE WEB SERIES "NEEL KAMAL" BASED ON THE LITERARY WORKS OF SENIOR LITTERATEUR-WRITER SS OBEROI, WHICH GIVES A SOCIAL MESSAGE

Raju Bohra

Indian audiences have always loved films and serials based on literary works. It wouldn't be an exaggeration to say that literature, cinema, and television have always been inextricably linked. Now, web series have joined this trend. Soon, the audience will get to see the entertaining and

orable serials based on Hindi and Punjabi literary works. Produced under the banner of 'Oberoi Studios', the writer of this web series is the writer SS Oberoi, a well-known writer of Hindi, English, Punjabi and Urdu, who was born on 2 December 1936 in Rinala Khurd, District Mitgumri,

gal from 1958 to 1962 and in Central Railway from 1962 to 1995 (retired). He has published seven books so far. This popular new five-episode web series, "Neel Kamal," is based on the social stories from those books. Which includes stories like 'Minor', 'Boil', 'Coat Girl and Graveyard', 'Only Water',



socially message-giving web series "Neel Kamal" based on the literary works of senior litterateur-writer SS Oberoi on OTT, which has been directed by the famous producer-director Mr. Kesar Singh. Kesar Singh has previously produced and directed mem-

Pakistan. After the partition of the country, he migrated with his family to Karnal, Haryana. He completed his intermediate education from Dyal Singh College, Karnal and Civil Engineering from Guru Nanak Engineering College in 1958. He worked in Bhakra Nan-

and 'Daily Wage' etc. 'Neel Kamal' stars Megha Saxena, Manoj Kumar, Sanjay Punj, Lalit Goswami, Sunita Chauhan, Sabina Khan, Manisha Singh, Vishal Singh, Jatin Punj C.L. Balani, Bilal Khan, Manisha Sharma and Arun Kochha

KOLKATA TO HOST FIRST INTERNATIONAL ART FAIR IN JANUARY 2026

Kolkata

Kolkata will mark a new cultural milestone with the inaugural Kolkata International Art Fair (KIAF), to be held January 10-16, 2026, at the Eastern Zonal Cultural Centre (EZCC). Organised by the Guild of Fine Art & Artists (GOFAA) in association with the Ministry of Culture, Government of India, the fair will present a vibrant selection of modern and contemporary art by Indian and international artists.

The exhibition will feature painting, sculpture, installation, mixed media and digital art, offering visitors a panoramic view of current trends in the art world. Thousands of art lovers, collectors and gallerists are

expected to attend, making KIAF 2026 one of the city's most significant cultural gatherings in recent years. More than a showcase of creativity, the fair aims to position Kolkata as a global hub for the arts. Organisers say the event will give Indian artists a world-class platform to present their work alongside international peers, fostering cross-cultural dialogue and artistic exchange. In addition to the main exhibition, KIAF 2026 will host seminars, workshops and guided tours designed to engage both seasoned connoisseurs and first-time visitors. These parallel programmes will provide opportunities for learning, collaboration and community participation,

ensuring the fair functions as an interactive cultural festival.

Choosing the EZCC as the venue highlights the city's cultural depth, combining historical reverence with contemporary innovation. Long regarded as a cradle of creativity and home to generations of painters, sculptors and thinkers, Kolkata is poised to reaffirm its reputation as a city of art on the international stage. Drawing on the city's artistic legacy while embracing global contemporary practice, KIAF 2026 promises to be a landmark cultural celebration that will put Kolkata firmly on the international art map and inspire a wider appreciation of art across South Asia.

A FIVE DAYS FESTIVAL OF THE ARTS TITLED SA- VANITA

organized by India international Centre in New Delhi from 10 October to 14 October

Ashwini Gupta

The focus of the Festival was exclusively on Women. All the performers and speakers in different events were women. Even the chefs who prepared different types of cuisine were women. Thousands of visitors were treated to a feast of a large variety of exhibitions, talks, dance and music performances. A large number of priceless and rare manuscripts, photographs etc. from universities in Darbhanga and Nalanda were displayed. An innovative exhibition of select manuscripts from SAMHiTA on the concept of SHUNYA or ZERO was a star attraction. A variety

of dance performances were organized on the Fountain Lawns of the IIC. A highlight of the Festival was the formal release of the IIC Quarterly by Shri NN Vohra. This journal contains a number of scholarly articles on current topics and is available on sale for everyone even after the conclusion of the Festival.

In fact all events were open to even people who are not members of IIC. Some of the events were in hybrid mode and were streamed live online. Some of the events have been uploaded on the IIC website

SCULPTING THE CENTURY

05-12 October 2025



As in other spheres of creative exploration and expression, modern Indian sculpture has inherited the great and complex traditions of Indian sculpture as well as has responded to growing modernity, equally complex and innovative. As the works included in the show exemplify, sculpture has incorporated memory and heritage, extended them to include a more restless, in many ways, unsettling present. The sculpture creates an ethos of recall and resource and yet asserts the moment.

It moves in a space merging the time and the timeless creating moments of meditative silence, of seamless merger and, oftentimes, of creative tension. Faced as we all are with the fragility of our existence, these magnif-



icent works remind us that art affirming our inevitable fragility, also offers the solace and assurance of durability beyond time, beyond the fallible remit of our brief existence.

Ashok Vajpeyi



ART EXHIBITION
ART WORKSHOP
ART COMPETITION
ART TALK
CULTURAL PROGRAM

Organised by:

 **GUILD OF FINE ART & ARTISTS (GOFAA)**

In collaboration with





10 - 16 JANUARY 2026 AT EZCC, IB-201, SECTOR - III, SALT LAKE CITY, KOLKATA - 700106

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JAGRAN SAHITYA SRIJAN AND KRITI SAMMAN CELEBRATING EXCELLENCE IN HINDI LITERATURE

Delhi Bureau

Under the Hindi Hain Hum campaign, Dainik Jagran organized the first-ever Jagran Sahitya Srijan Samman and Jagran Kriti Samman 2024, a grand celebration dedicated to recognizing excellence in Hindi literature. The ceremony, held on October 11, 2025, in New Delhi, brought together celebrated authors, poets, and literary figures to honor remarkable contributions to contemporary Hindi writing. The event underscored Dainik Jagran's long-standing commitment to promoting and preserving Hindi as a vibrant language of thought, creativity, and expression.

Union Home and Cooperation Minister Shri Amit Shah graced the event as the chief guest and presented the Jagran Sahitya Srijan Samman to Mahendra Madhukar for his critically acclaimed novel Vakratund. He was awarded a cash prize of ₹11 lakh for his exceptional contribution to Hindi literature. Instituted in the memory of Dainik Jagran's former Editor-in-Chief Shri Narendra Mohan, this award aimed to celebrate authors whose works uphold the spirit of India's literary and cultural legacy. Alongside this, nine other eminent writers were honored with the Jagran Kriti Samman under three categories — Hindi Bestseller, Uttam Mein Sarvottam (Best Among the Best), and Navankur (Debut) — recognizing their outstanding contributions across four genres: fiction, non-fiction,

translation, and debut writing. Each recipient received a cash prize of ₹50,000.

The winners included historian Vikram Sampath, actor-singer-writer Piyush Mishra, poet Shakeel Azmi, writer Dr. Omendra Ratnu, author Akshat Gupta, and emerging novelist Atul Kumar Rai. They were selected for their originality, literary excellence, and the relevance of their themes in the contemporary socio-cultural context.

The Jagran Sahitya Srijan Samman jury comprised distinguished literary and cultural figures — Shri Prasoon Joshi, Chairperson of the Central Board of Film Certification (CBFC); Dr. Sachchidanand Joshi, Member Secretary of the Indira Gandhi National Centre for the Arts (IGNCA); and noted author-poet Sharan Kumar Limbale. The Jagran Kriti Samman jury included Prof. Kumud Sharma, Vice-Chancellor of Mahatma Gandhi International Hindi University, Wardha; Dr. Kaushal Panwar from IGNOU; and Shri Chittaranjan Tripathi, Director of the National School of Drama (NSD).

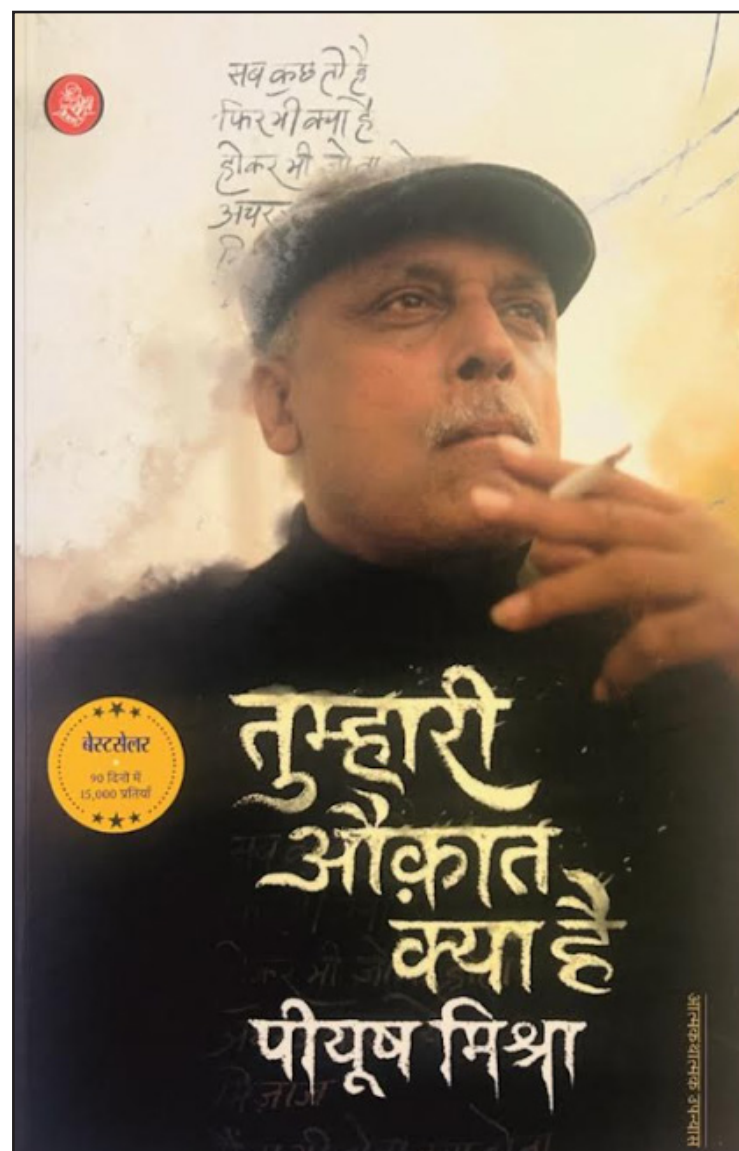
In his acceptance speech, Mahendra Madhukar described the award as a landmark initiative that acknowledged voices often overlooked in mainstream literary discourse. Reflecting on his journey, he shared that he began writing poetry at the age of eight and went on to author more than eighteen novels. His award-winning work Vakra-

tund drew inspiration from India's spiritual and cultural roots, offering readers a profound exploration of mythology and human values.

Prasoon Joshi, chair of the selection committee, highlighted that the award honored the authentic and indigenous voice of Indian literature at a time when creative expression often seeks validation through borrowed perspectives. Basant Rathore, Senior Vice President of Brand and Strategy at Dainik Jagran, emphasized that this initiative extended beyond financial recognition — it sought to celebrate the essence of Hindi as the emotional heartbeat of the nation and to inspire the next generation of writers.

The awards were dedicated to the memory of Shri Narendra Mohan, who served as Dainik Jagran's Editor-in-Chief for 37 years and set high standards in journalism. His bold stand during the Emergency, when he published blank editorials to protest censorship, remains a defining moment in the history of Indian media. Through his column Vichar Pravah and his writings on Indian philosophy and thought, he left an indelible mark on the intellectual landscape of the country.

The event concluded with the announcement of the award winners in narrative form. The Jagran Sahitya Srijan Samman, presented in memory of Shri Narendra Mohan, was conferred upon Mahendra Madhukar for his novel Vakratund, published



by Rajkamal Prakashan, New Delhi. Under the Jagran Kriti Samman category, the Hindi Bestseller — Navankur (Debut) award went to Atul Kumar Rai for Chandpur Ki Chanda, published by Hind Yugm, Delhi. The Hindi Bestseller — Fiction award was presented to Kailash Manju Vishnoi for his popular novel UPSC Wala Love, Collector Sahiba, published by Manjul Prakashan, Bhopal. The Hindi Bestseller — Non-fiction award was bestowed upon

Dr. Omendra Ratnu for Maharana — Sahastra Varshon Ka Dharmyudh, published by Prabhat Prakashan, New Delhi. Lastly, the Hindi Bestseller — Translation award was given to Akshat Gupta for The Hidden Hindu, Part 1.

Through this landmark event, Dainik Jagran reaffirmed its unwavering commitment to celebrating creativity, nurturing literary talent, and strengthening the legacy of Hindi literature for generations to come.

A NEW FABLE : THE SOUL GARDEN BY VIKRAM GOYAL

Delhi Bureau

Visitors to this year's Design Miami/Paris will discover a sensory oasis of visual, olfactory and spiritual wonders at The Soul Garden — a transformative installation created by New Delhi-based designer Vikram Goyal in collaboration with artist Sissel Tolaas and presented by The Future Perfect. This immersive project will be showcased from 21st — 26th October 2025 in the elegant gardens of L'Hôtel de Maisons, once the Parisian home of Karl Lagerfeld and currently the setting for Design Miami/Paris, the European edition of this world-renowned collectible design fair.

Design at Large - Design Miami/Paris October 21st - 26th

The Soul Garden offers new fables for our turbulent times. Landscaped by Goyal in partnership with Tolaas, this verdant sanctuary spotlights a gathering of five animal forms, created using the designer's signature hollowed joinery and repoussé techniques, alongside seating and grass embedded with nano-scent activators.

Each sculpted beast holds ancient philosophical significance and together they honour the rich, poetic belief in India towards animals. "In India, animals are more than instinct, they are sacred, sentient, divine. Many embody essential virtues — strength,

wisdom, loyalty, tranquillity. This recognition of their spiritual equivalence has led to their protection and veneration for centuries"

says Goyal. The Soul Garden also celebrates the Panchatantra, an Indian collection of moral animal fables written in Sanskrit more than 2,000 years ago (and the likely inspiration behind Aesop's tales). Goyal calls the Panchatantra "stories where animals are not just characters, but raconteurs of timeless human truths. They've been our philosophers, our storytellers, our moral compass, disguised in fur, feathers, and



scales." Like the Panchatantra, his animals carry inner truths, each housing a compartment

that reveals a Panchatantra fable in repoussé inspired by ancient miniature paintings.

KIRAN NADAR MUSEUM OF ART ANNOUNCES THREE NEW EXHIBITIONS ENGAGING WITH CONTEMPORARY AND INTERGENERATIONAL PRACTICES OF ART MAKING

Delhi Bureau

The Kiran Nadar Museum of Art (KNMA) is delighted to announce the opening of three new exhibitions that celebrate the diversity and depth of contemporary artistic expression. Opening on Saturday, 4 October 2025, at KNMA Saket, DLF South Court Mall, the exhibitions — Extraordinary Line, jo gāyab hai, aur hāzir bhi, and please touch gently (zines, comics, ephemera) — together create a dialogue between material, form, and meaning-making across generations and artistic lineages. Open to the public from 5 October 2025 to 10 January 2026, the exhibitions invite audiences to experience how art can serve as a space of reflection, resistance, and renewal.

Curated by Avijna Bhattacharya, Extraordinary Line situates drawing as a vital site of contemporary critique, transcending its conventional role as a preparatory tool. Tracing transitions from post-Independence India to the post-liberalisation era, the exhibition features seventeen artists including

Arpita Singh, Bhupen Khakhar, Jogen Chowdhury, and Vivan Sundaram, among others. Their works explore how the drawn line negotiates cultural, social, and political realities while retaining autonomy as a potent form of thought and dissent.

jo gāyab hai, aur hāzir bhi, curated by Neha 'Zooni' Tickoo, presents a comprehensive display of Saba Hasan's book sculptures alongside her multimedia works. Transforming books through folding, burning, and layering, Hasan reimagines them as sculptural artifacts of memory and erasure. The exhibition, inspired by Faiz Ahmed Faiz's poetic reflections on presence and absence, offers a meditative engagement with language, loss, and transformation.

For the first time, KNMA also presents a participatory library-like space with please touch gently (zines, comics, ephemera), curated by aqui Thami, Bharath Murthy, and himanshu s, with curatorial advisor Akansha Rastogi. Bringing together contributions from over a




(L-R) A Child's Voice, 2024, Clay and Ash On Book Collection: Saba Hasan Studio; himanshu s, Three Little Pigs and a Big Bad Wolf, Watercolour on community newspaper (self-published), 2006; Sambaran Das Kolkata Band, 2022, Ink on paper, Courtesy: The Artist

thousand zinesters, comics artists, and independent publishers in 22 languages, the exhibition celebrates the DIY spirit of self-publishing. Visitors are encouraged to explore, read, and even create, transforming the museum into a living, tactile archive of

subcultures and resistance.


Roobina Karode, Director and Chief Curator of KNMA, notes, "These exhibitions create a multi-sensory archive, resonating with the expressive power of drawing, the quiet introspection of Saba Hasan's books, and the rebellious energy of

zines." Kiran Nadar, Founder and Chairperson of KNMA, adds, "They exemplify KNMA's commitment to diverse artistic voices, blurring the boundaries between popular and high art while fostering spaces for dialogue and community."



From Dilli to Dubai:

Art Carousel Opens Its Doors to Artists



A new chapter for artists is beginning in Dubai with the launch of Art Carousel, a platform created to showcase and celebrate artistic talent across the UAE.

Founded by Khushpreet Kaur, a graduate of the College of Art, Delhi University, Art Carousel is built on the belief that art has no borders. "India is my home, and as I begin this journey in Dubai, I am bringing along the spirit, talent, and colours of my people. This is the start of a journey that will create meaningful opportunities for artists in the UAE and beyond," shares Khushpreet.


Register for Event Updates

To stay connected and receive updates about upcoming exhibitions and events in Dubai and the UAE, artists are invited to share their details and social media handles through our registration form.


Website Launch – Free Registration for First 50 Artists

Alongside this, Art Carousel is preparing to launch its official art platform website, where artists will be able to present their work digitally. To mark this launch, the first 50 artists who register on the website will receive free access and be among the very first to feature on the platform.

Art Carousel is not just a platform—it is a journey that began in India, now taking root in Dubai, with a vision to spread colours and creativity across the world.



Khushpreet Kaur
Founder, Art carousel LLC



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